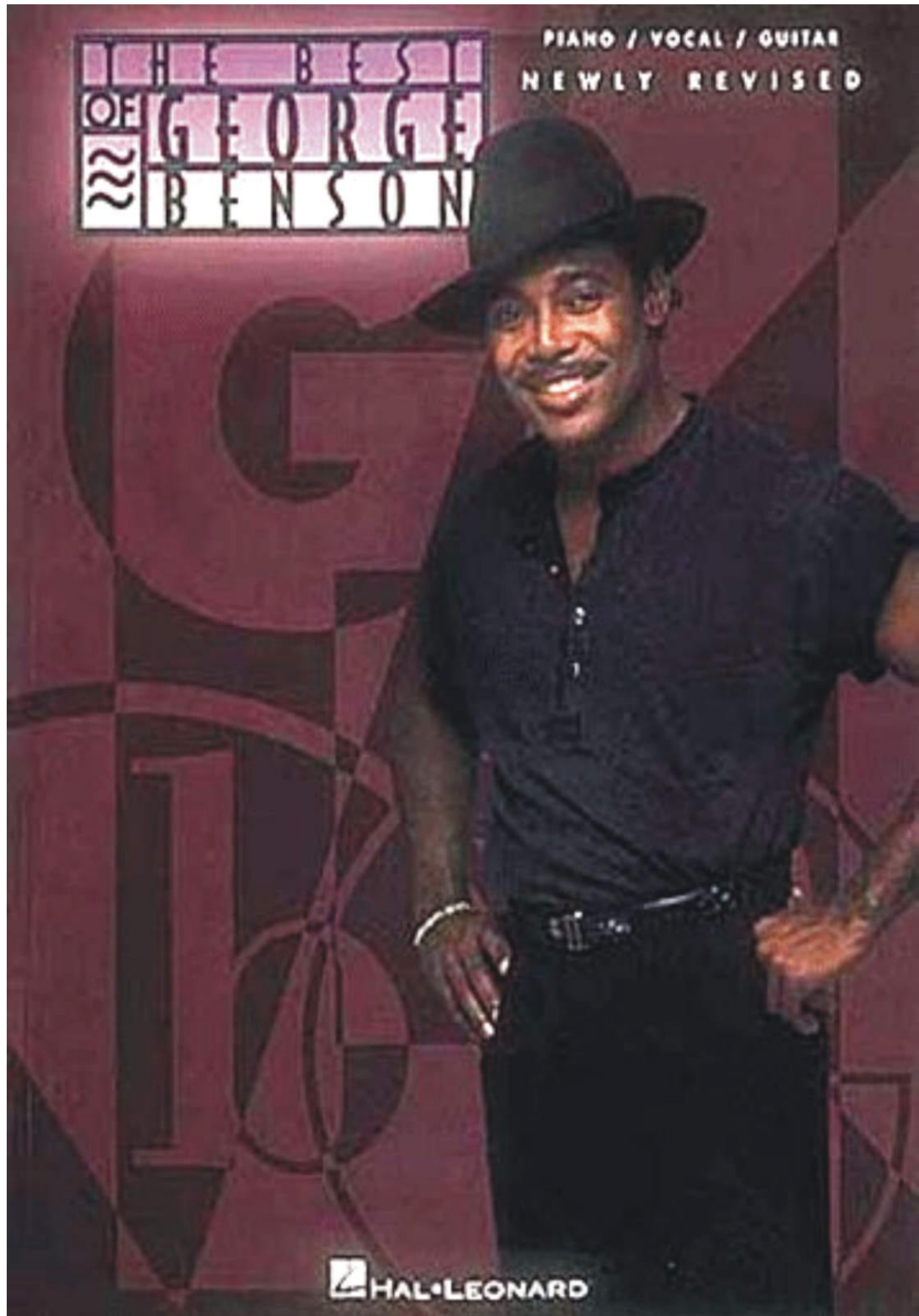
THE BEST OF GEORGE BENSON
PIANO / VOCAL / GUITAR
NEWLY REVISED
HAL•LEONARD

GEORGE BENSON - THE BEST OF

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Basie's Bag

By George Benson

Guitar Solo
G7 C6 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 Em7 A7 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 Gmaj7 Gmaj7 F#m7 B7 E6 G13 F#m7 B7
G#m7 G7 F#m7 B7 E6 G13 F#m7 B7

E6 A13 E♭9 Dm7 G7 Em7 A7+
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 Em7 A7 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 Em7 A7 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

Dm7 G7 Cmaj7 B7 E6 G13 F#m7 B7
G#m7 G13 F#m7 B7 E6 G13 F#m7 B7
E6 A13 Eb9 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 C6 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

Dm7 G7 C6
Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 C6
Bridge
7
A13
Verse
Dm7 G7 Em7 A7 Dm7 G7 Cmaj7 C#°7
Dm7 D#°7 Em7 A7 Dm7 G7 C6 C#°7
Dm7 D#°7 Em7 A7 Dm7 G7 C6 C#°7
Dm7 D#°7 Em7 A7 Dm7 G7 C6

Before You Go

By George Benson

2.
Dm9
F/G
Cmaj7
C♭maj7
B♭maj7
Bmaj7
Cmaj7
C♯maj7
Dmaj7
B♭13
Guitar Solo
Fm9
B♭13sus
E♭maj9
Cm7
Fm9
B♭13sus
E♭maj9
D♭/E♭
A7(♭9)
A♭m9
D♭13sus
Gm7

Cm7
Gbm9
Cb13
Fm9
Ab/Bb

Ebmaj9
C7(#9)
Fm9

Bb13sus
Ebmaj9
Cm7

Fm9
Bb13sus
Ebmaj7

Db/Eb
A7(b9)
Abm9
Db13sus

Gm7
Cm7
Gbm9
Cb13
Fm9
Ab/Bb
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7

Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7

Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
F/G
Verse
Dm9
G13sus
Cmaj9
Am7
Dm9
Bb13sus
Cmaj9
Bb/C
Gb7(b9)
Fm9
G13sus
Em7
Am7
Ebm9
Ab13
Dm9
F/G
Repeat and Fade
Cmaj7
Cbmaj7
Bbmaj7
Bmaj7

Beyond The Sea

English lyric by Jack Lawrence
Music and French lyric by Charles Trenet

To Coda
B6 Fm7 Bb7 Em7 A7 D6 Bm7 Em7 A7
moon. I know be - yond a doubt
D6 Bm7 Em7 A7 Bm7 Bb7 Am7 D7b9 b5
my heart will lead me there soon. We'll meet
G Em Am7 D9 G Em Am7 D9
be - yond the shore. We'll kiss just as be -
G B7 Em7 D7 G Db9 C Bm7
fore. Hap - py we'll be be - yond the sea.
Am7 D9 Em Bb7 A13 A7b13 Am7 D7b9 G6 Bb7
and nev - er a - gain I'll go sail - ing.
Full Tutti
Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 B7 Bb7 A7 Ab7
G7 Db7 Cm7 Fm7 Bb7 Eb6 A7 Abmaj7 Gm7 C7
Fm7 Bb7 Cm Gb9 F7 Bb7 E7
Guitar/Scat Solo
Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

Eb6 G7 Cm7 Bb7 Eb6 Bbm7 Eb7 Abmaj7 Gm7
D. S. al Coda
Fm7 Bb7 G7 Cm7 Gb9 F7 Bb7 Eb6 C#m7 F#7
It's far
Coda
D6 F9 Em7 A7 D6 Bm7 Em7 A7
be - yond a doubt, yeah! My heart will lead
Am7 D7 Bbm7 Eb7 Abmaj7 B7 Bbm7 Eb7
me there soon. We'll meet, I know we'll meet, be - yond the shore.
Abmaj7 Fm7 Bbm7 Eb7 Abmaj7 C7 Fm Eb7
We'll kiss just as be - fore. Hap - py we will
Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7 Fm7 B9
be be - yond the sea, and nev - er a - gain I'll go
Bb13 Bb7b13 Bbm7 Eb7 Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7
sail - ing. And nev - er a -
Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7 D9 Dbmaj7 Cm7 F7 Bbm7 Eb7 C7
gain I'll go sail - ing. rit. And nev - er a -
Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7
gain I'll go sail - ing. Sail - ing. Yeah!

Breezin'

Words and Music by Bobby Womack

Dmaj9
Bm7
Em9
G/A
Verse Melody
Dmaj7

Dmaj9
Bm7
Em9
G/A
B-Verse

Dmaj9
Bm7
Em9
G/A
Verse Melody
Solo
full

Dmaj9
Bm7
Em9
G/A
hold bend
1/2
full

Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A

Dmaj9
Bm7
Em9
G/A
1/2
Verse Melody
3

Dmaj9
Bm7
Em9
G/A
Outro
Repeat and Fade

California PM

By George Benson

C♯m7
Dmaj7
C♯m7
B11
C♯m7
Dmaj7
C♯m7
B11
E
Bm7
E
Bm7
E
Bm7
Cm7
Synth. Solo
52
Guitar Solo
E
1/4
1/4

C#m7
Dmaj7
C#m7
B11
C#m7
Dmaj7
C#m7
F#9

B11
C#m7
Dmaj7
1/4
C#m7
F#9
B11
Verse Melody
C#m7
Dmaj7
C#m7
F#9
B11
Outro
E

Feel Like Makin' Love

Words and Music by Eugene McDaniels

Chorus
Ebmaj7
Bbsus2/D
Cm7
That's the time
I feel like mak - in' love
to you.
Gm7
Fm7/Bb D7+9
Ebmaj7
Bbsus2/D
That's the time
I feel like mak - in'
Fsus2/A
Ab7
Gm7
D9sus
Db9
C9
dreams
come true.
Oh ba - by.
Guitar Solo
Cm11
Eb/F
Bbmaj7
Ab7(b5)
G+7
Cm11
Eb/F

B♭maj7
E7(♭5)

Chorus
E♭maj7
B♭sus2/D
Cm7
That's the time
I feel like mak - in'
love
to
you.

Gm7
Fm7/B♭
D7+9
E♭maj7
Dm7
D7+9
That's the time
I feel like mak - in'

Fsus2/A
A♭7
Gm7
C7(♭5)/G♭
E♭/F
dreams
come
true.
P.M.

E♭/F Dm11
F9sus/A A♭/B♭
Verse
C♯m11
E/F♯
Bmaj7
A7(♭5)
G♯+7
In a res - tau-rant, _ hold-ing hands_ by can - dle - light. _
P.M.
C♯m11
E/F♯
Bmaj7
F7(♭5)
While I'm touch-ing you, want-ing you_with all _ my might.
P.M.
Chorus
Emaj7
Bsus2/D♯
C♯m7
That's the time ___ I feel like mak - in' love to you. _

G#m7
F#m7/B D#7+9
Emaj7
Bsus2/D#
D#7+9
That's the time
I feel like mak - in'

F#sus2/A#
A7♭5
G#m7
F7(♭5)
Emaj7
dreams
come
true.
Stroll-in' in the park,

D#m7
C#m7
G#m7
F#m7/B D#7+9
walk-in' in the dark,
that's the time I feel like mak - in' love.

D. S. 2nd time and Fade
Emaj7
D#m7
D#7+9
F#sus2/A# A7♭5
G#m7
F7(♭5)
When you talk - to me
when you're touch-in' me
mak - ing my dreams come true.
(2nd time) (I) (you)
(I'm) (you)

Give Me The Night

Words and Music by Rod Temperton

Bbm7
Db/Eb
Chorus
N.C.
mu - sic in the air, and lots of lov - in' ev - 'ry - where,. so give me the night.
Give me the night.
Give me the night.
Give me the night.
Give me the night.
Repeat and Fade
Fm7
Bbm7
Cm7
Dbmaj7
Give me the night.

Fm7 Bbm7 Cm7 Dbmaj7 Bbm7
throw out all the blues. and hit the cit - y lights. 'Cause there's mu - sic in the air, and lots of
peo - ple of the world com - in' out to dance.
Db/Eb
Chorus
Fm7 Bbm7 Cm7 Dbmaj7
lov - in' ev - 'ry - where, so give me the night.
Give me the night.
1.
2., 3.
Fm7 Bbm7 Cm7 Dbmaj7 Cm7 Dbmaj7
You need the
So come on
Bridge
Abm7 Gbmaj7 Ebm7 Db Abm7 Gb
out to - night and we'll lead the oth - ers on a ride through par - a - dise.

Ebm7 Db Abm7 Gb Ebm7 Db
And if you feel all right, then we can be lov - ers 'cause I
To Coda
Abm7 Gb Emaj7 Db7 Emaj7
see that star - light look in your eyes. Well, don't you know we can fly?
Chorus
Db/Eb Fm7 Bbm7 Cm7 Dbmaj7
Just give me the night. Give me the night.
Fm7 Bbm7 Cm7 Dbmaj7
Guitar Solo
Fm7 Bbm7
Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7

D. S. al Coda
Cm7
D♭maj7
Fm7
B♭m7
Cm7
D♭maj7
'Cause there's

Coda
D♭/E♭
Verse
Fm7
B♭m7
Cm7
D♭maj7
And if we stay to - geth - er, we'll feel the

Fm7
B♭m7
Cm7
D♭maj7
Fm7
B♭m7
rhy-thm of the eve - ning tak-in' us up high. Nev - er mind the weath - er.

Cm7
D♭maj7
Fm7
B♭m7
Cm7
D♭maj7
We'll be danc-in' in the street un - til the morn - ing light. 'Cause there's

Here, There And Everywhere

Words and Music by John Lennon and Paul McCartney

Gm7 C7 Gm7 C7 Fm7 B♭7 B♭m7 Cm7 D♭maj7 C7
A♭maj7 B♭m7 Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7
Gm7 C7 Gm7 C7(♭9) Fm7 B♭7(♯11)
E♭11 A♭m7 D♭11 G♭11 Bmaj7 A♭m7 D♭m7 E°7
A♭m6 D♭m E♭7 A♭ma7 B♭m7

Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7
Gm7
C7
Gm7
C7
Fm7
Bb7(#11)
Eb11
Piano Solo (6 bars)
Abmaj7
Bbm7
Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7
Gm7
C7
Gm7
C7 b5 b9
Fm7
Bb7(#11)
Eb11
Abmaj7
Bbm7
Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7

Gm7 C7 Gm7 C7(♭9) Fm7 B♭7(♯11) A♭maj7 C♯m7 F♯7
I want her
continue with funky rhythm playing
Bridge
Bmaj7 G♯m7 C♯m7 D♯7(♯9) G♯m7 C♯m D♯7
ev-'ry - where, and if she's be-side me I know I need nev - er care. But to love her is to meet her
Verse
A♭maj7 B♭m7 Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7
ev -'ry-where, know-ing that love is to share. Each one be-liev - ing that
Gm7 C7 Gm7 C7 Fm7 B♭9 B♭m7 E♭11
love nev-er dies, watch-ing her eyes and hop-ing I'm al - ways there to be
A♭maj7 B♭m7 Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7
there and ev - 'ry - where, mm,. hmm.
A♭maj7 B♭m7 Cm7 D♭maj7 A♭maj7 B♭m7
Here, there, and eve-ry - where. And eve - ry -
A♭maj7
Free Time
where.

In Your Eyes

Words by Dan Hill
Music by Michael Masser

Chorus
Em7 D/F# G/A A/B B7 E G#m7
ties us back to-geth - er in the end? In your eyes, I can
Through it all our love will still re - main.
Muted
A A/B B7 E G#m7 A A/B
see my dream's re-flec - tions in your eyes, found the an - swers to my quest - ions in your
Amaj7 E/G# F#m7 A/B B7/A G#m7
eyes. I can see the rea - sons why our love's a - live, in your
G#m7/C# C#7 C#m7/F# A/B
eyes. We're drift-ing safe - ly back to shore and I think I've fin'l - ly learned to love you
End mute

1.
2.
E B/E E Amaj7/E G/A
E B/D♯ C°7 C♯m7
more. You more. In your eyes, I can
Muted
F♯m7 A/B B7/A G♯m7 G♯m7/C♯ C♯7
see the rea - sons why our love's a - live, you and I, we're drift-ing
End mute
C♯m7/F♯ A/B E B/E E
safe - ly back to shore, I think I've fin - al - ly learned to love you more.
Amaj7/E E B/E E A/E B/E E
rit.

Lady Love Me
(One More Time)

Words and Music by James N. Howard and David Paich

Dmaj9
G#7sus
C#7+9
F#m7
E/F#
G#m7
C#7
dan-ger-ous to my mind.
won't be-lieve it's good - night.
So be-fore you turn and walk a - way, just
Chorus
A/B
Bm7
C#m7
let me love you one more time,
feel your heart - beat
A/G
G
To Coda
E
close to mine.
Let me love you all the time, la - dy
La - dy love me all the time, la - dy
Dmaj7
love me.
love me.
1.

2.
Solo
E
F#m7
C#7
Em7
A7
Dmaj7
G#7sus
C#7
F#m7
C#7
Em7
A7
Dmaj7
D. S. al Coda
G#7sus
C#7
Coda
A/B
Bm7
A/B
Bm7
C#m7
F#m7
A/B
Bm7
A/B
Bm7
La - dy love me all the time. Love me, la - dy,
A/G
G
C/D
Dm7
C/D
Dm7
Em7
Am7
all the time. Let me love you one more time.

C/D Dm7 C/D Dm7 C Bb C/D Dm7 C/D Dm7 Em7 Am7
feel your heart - beat close to mine. La - dy, love me one last time. La - dy,
C/D Dm7 C/D Dm7 C Bb Eb/F Fm7 Eb/F Fm7 Gm7 Cm7
love me. Let me love you one more time,
Eb/F Fm7 Eb/F Fm7 Eb Db Eb/F Fm7 Eb/F Fm7
feel you're heart - beat close to mine. La - dy, love me
Repeat and Fade
Gm7 Cm7 Eb/F Fm7 Eb/F Fm7 Eb/Db Db
all the time. La - dy love me.

Lady

By Ronnie Foster

Fmaj9
Bm7(♭5)
E+7(♭9)
Am7
Am7(♭5)
D7(♭9)
Gm7
B♭maj7
B♭m7(♭5)
E7(♭9)
Guitar Solo
Am7
Dm7
Am7
Dm7
Am7
Dm7
Gm7
C9sus
D♭9sus

Bbm/Eb
Abm7
Bb/C
Fmaj7
Bbmaj7

Am7
Dm7
Gm9
Am7
Bbmaj7

Gm9
Am7
Bbmaj7
Gm9
Am7
Bbmaj7

Dbmaj7
Dmaj7

B/C#
F#maj7

Bmaj7 A#m7 D#m7 G#m9 A#m7 Bmaj7

G#m9 A#m7 Bmaj7

D♯m7
G♯m9
A♯m7
Bmaj7

G♯m9
A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7

Dmaj7

F♯maj7
Cm7(♭5)
F7(♭9)

A♯m7
A♯m7(♭5)
D♯7(♭9)
G♯m7

Bmaj7
A#m7
D#m7
A#m7
D#m7
A#m7
D#m7
G#m7
C#/D#
C9sus
D. S. al Coda
Coda
F#maj7
Freely
Bmaj7
F#maj7

Love Ballad

Words and Music by Skip Scarborough

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7
dif-f'rence our true love made in my life. So nice
dif-f'rence and when we walk hand in hand, I feel
E♭maj7 Dm7 Gm7 Cm7 D7
and so right. Lov-
so real. Love
Chorus
Gm9 Gm7 Dm7 Gm7 Cm7
ing you gave me something new that I nev-er felt, nev-er
has come and can nev-er go. That's what the peo-ple say. Don't they
D7sus D7 Gm9 Gm7 Dm7 Gm7 Cm7
dreamed of. Some-thing's changed. No, it's not the feel-ing I felt be-fore.
know? They're not there when you love me and hold me and say you care.

1.
Dm7
Eb/F
F/G
Cm9
Bb+7
it's much, much more.
2., 3.
Dm7
Eb/F
F/G
Cm9
Dm7
And what we have is much more than they can see.
And what we have is
Eb/F
F/G
Cm9
Dm7
much more than they can see.
And what we have is
To Coda
Eb/F
F/G
Cm9
Bb+7
much more than they can see.

Guitar Solo
Ebmaj7
Dm7
Gm7
Ebmaj7
Dm7
Gm7

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

Mimosa

By George Benson

Fmaj7
Dm7
Gm7
C11
C/B♭
A13
A7(♭13)
Dm7
Gm7
C11
To Coda
1.
D♭maj7
Fmaj7
Fm7
Fmaj7
2.
D♭maj7
Fmaj7
Fm7
Fmaj7
Guitar Solo
Fm9
D♭maj9

C13sus4
C7#5#9
Fm7
Bb13
Abm7
Db9
Gm7
C9
Fmaj7
Dm7
Gm7
C11
C/Bb
A13
A7(b13)
Dm7
Gm7
C11
Dbmaj7
Fmaj7
Fm7
Fmaj7
Fm9

Fm6/9
D♭maj7
C13sus4
C7♯5♯9
Fm7
B♭13
A♭m7
D♭9
Gm7
C9
Fmaj7
Dm7
Gm7
C11
C/B♭
A13
A7(♭13)
Dm7
Gm7
C11
D♭maj7
D.S. al Coda
Fmaj7
Fm7
Fmaj7

Coda
D♭maj7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fade
Fmaj7

So This Is Love

By George Benson

Em7
A+7(♭9)
Dm9
Fm9
B♭9
Em7
A+7(♭9)
Dm9
G7sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Em9
Dm9

Em9
Dm9
Em9
Fmaj9

Em9
F9sus
B♭maj9
E♭9

Em9
A7(♭9)

Dm9
A13sus
Dm9

A13sus
Fmaj9
Em7
A+7(♭9)

Dm9
Fm9
B♭9
Em7

A+7(♭9)
Dm9
G13sus

Am9
G13sus
Am9

G13sus
Am9
G13sus

Am9
G13sus
Em9

full
full

full

full
full
full
full
full
full
* play all 7 figures evenly across 5 beats

7:5
1/2

Dm9
Em9
1/2

Dm9
Em9
Fmaj9
Em7
A+7(♭9)

Dm9
Fm9
B♭9
Em7
A+7(♭9)

Dm9
G13sus
Am9
G13sus

Am9
G13sus
Am9
G13sus

Repeat and Fade
Am9
G13sus
Em9

This Masquerade

Words and Music by Leon Russell

Fm
Db7
Gm7
C+7
look-ing for words
to say?
Fm
Fm(Maj7)
Fm7
Bb9
Search-ing but not find - ing, un - der - stand - ing an - y - way;
we're
Db7
C+7
Fm9
Em7 A9
lost in a mas,
mas-quer-ade.
Bridge
Ebm7
Ab7(b9)
Dbmaj9
Bb+7
Bb+7(b9)
Both a-fraid to say we're just too far a - way

Ebm7
Ab7(b9)
Dbmaj9
from be-ing close to-geth - er from _ the start. ___
We
Dm7
G+7
G+7(b9)
Cmaj9
tried to talk __ it o - ver, but the words ___ got in __ the __ way. ___
We're lost
Gm7
G7
G+7
C7
Gm7
C7
C+7
___ in - side ___ this lone - ly game _ we play. ___
Verse
Fm
FmMaj7
Fm7
Bb9
Thoughts of leav-ing dis - ap - pear _ ev-'ry time I see your eyes. ___

Fm
Db7
Gm7
No mat - ter how hard
I
try
C+7
C+7(b9)
Fm
FmMaj7
to un - der - stand the rea - sons that we
Fm7
Bb9
Db7
To Coda
car - ry on this way,
we're lost
in the mas -
C+7
Fm7
Bb7
- quer - ade.

Guitar Solo
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
1/2

Fm7
B♭7
Fm7
1/2
1/2
B♭7
Fm7
B♭7
Fm13
B♭13
Fm7
B♭7
Fm7
B♭7

Fm7
Bb7
D. S. al Coda
Bb13
Coda
C+7
quer - ade.
Repeat and Fade

Turn Your Love Around

Words and Music by
Jay Graydon, Steve Lukather and Bill Champlin

Pre-Chorus
Cmaj7 A+7 A7 A+7 A7 Fmaj7 G7sus
love. I re - mem - ber when you used to be the
talk of the town; all you'd get is lone - ly.
Fmaj7 E7(#9) N.C. Am7
Turn your love a - round.
Fmaj9 E7(b9) E7(#9) Am7 Fmaj9 E7(b9) E7(#9) Am7
Don't you turn me down. I can show you how.
To Coda
Fmaj7 E+ E7(b9) Fmaj7 E+ E7(b9)
Turn your love a - round.

Dm9
G Dm9
A+7
A7 Dm9

Verse
G
Dm9
G
Dm9
With - out the wom - an I can make _ it,
but I need the girl to stay. ______

G7sus
Cmaj7
A+7 A7 A+7 A7 Fmaj7
Ah, don't you let the la - dy take _ it all a - way.
When the wom - an needs a taste_

Pre-Chorus
D. S. al Coda
G13sus
Fmaj7
E7(#9)
N.C.
Am7
_ of yes - ter - day, ______ and he stays at home;
all __ they get is lone. ly.
Turn your love a - round;_

Coda
Bridge
Fmaj7 Bm7 E+ E7(♭9) Am7 C/D Bm/D Am/D Bm/D Fmaj7
round. Oh, girl, you know me. I'm a-lone un-til you show me that you're

Bm7sus4 E+ E7 Am7 Am7/G Fmaj7 E7(♯9)
still in love with me. We're gon-na make it, we're gon-na take it back where we be-long.

Chorus
N.C. Am7 Fmaj9 E7(♭9) E7(♯9) Am7 Fmaj7 E7(♭9) E7(♯9) Am7
Turn your love a-round. Don't you turn me down, I can show you how.

Repeat and Fade
Fmaj7 E+ E7(♭9) Fmaj7 G7sus E+ Am7
Turn your love a-round. Turn your love a-round.

We As Love

By Ronnie Foster

Fine
A11
A
E°/D
D
Guitar Solo
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
1/2
C9
Dm7
G13
full

Gm7
C9
Dsus4
D
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
Gm7

C9
Dm7
G13
Gm7
C9
Dsus4
D
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
D. S. al Fine

Weekend In L. A.

By George Benson

Cmaj7
Bm7
Em7
Am7
D11
E♭maj7 C G
F11
D. S. al Coda
C
G
C
G
Coda
Piano Solo
Guitar Solo
Cmaj7
Bm7
Em7
Am7
D11
37
1/2
Gmaj7
D♭9(♯11)
Cmaj7
Bm7
Em7
Am7
D9
1/2
E♭maj7
C
G
Cmaj7
Bm7
Em7

Am7 D11 Gmaj7 D♭9(♯11) Cmaj7 Bm7 Em7
Am7 D9 E♭maj7 C G D11
F11
C G
C G Cmaj7 Bm7 Em7 Am7 D9

Gmaj7
D♭9(♯11)
Cmaj7
Bm7
Em7
Am7
D9
E♭maj7
C
G
1/4
3
8:6

D11
F11
C
G
C
G
Cmaj7
Bm7
Em7
Am7
D9
Gmaj7
D♭9(♯11)
Cmaj7
Bm7
Em7

Verse Melody
Am7
D9
E♭maj7
C
G
Cmaj7
Bm7
Em7
Am7
D9
Gmaj7
Dm7
G7
Cmaj7
Bm7
Em7
Solo
Am7
D9
E♭maj7
C
G
D11

E♭maj7
C
G
Free Time

Welcome Into My World

Words and Music by George Benson

2.
Cmaj9 F9 Emaj7
welcome you into my world. You have become a
Em7 A7 Dmaj7 Dm7 G7
reason to be livin'. This is what I won't deny: the feeling that I'm feeling in my heart.
Cmaj7 Cm7 F7 B♭maj7
You changed my cloudy days to sunshine, my December into May. that's why I
To Coda
B♭m7 E♭7 C/D Gmaj9 D♭7(♭5)
want you here beside me ev'ry day, ev'ry day. It's just the way you smile that makes me

Cmaj9 F9 Gmaj9 Db7(b5) Cmaj9 F9
warm in - side. I wish I knew but just can't say. I don't know the rea - son why. I on - ly know that

Gmaj9 Db7(b5) Cmaj9 F9 Gmaj9 Bb7
this is love. I want to wel - come you in - to my world, in - to my

D. S. al Coda
Eb7 Ab7 Gmaj9 Bb7 C/D
world.

Coda
C/D Db/Eb Abmaj9 D7(b5)
day, ev - er - y day. Or may-be it's the way you smile that makes me

Dbmaj9 Gb9 Abmaj9 D7(b5) Dbmaj9 Gb9
warm in - side. I wish I knew but just can't say. I don't know the rea - son why. I on-ly know that
Abmaj9 D7(b5) Dbmaj9 Gb9 Abmaj9 B7
this is love. I want to wel - come you in - to my world, in-to my
E7 A7 Abmaj9 B7 E7 A7
world.
(Ad lib vocal)
Abmaj9 B7 E7 A7 Abmaj9 B7 Db/Eb Ab
play 5 times
Ooh, yeah.

We've Got The Love

Words and Music by George Benson

Cm7 Cm7/E♭ A♭maj7 G7sus Cm7 Cm7/E♭
when we met a-long those streets on the way, one, by chance that we were
A♭maj7 G7sus Cm7 Cm7/E♭ A♭maj7 G7sus
pass-ing by that day, and sure there's a moon and stars a-bove I know,
Cmaj9 Am7 Dm7/G F/G C+7(♭9)/G♭
we'll be to - geth - er for sure. As
Fmaj9 Em7 Am7 Dm7 Fm/A♭
sure as that nose on your face, we were meant for each

F/G
C+7(♭9)/G♭
Fmaj9
Em7
Am7
oth - er's arms. _ Just as one and one makes two.
Dm7
Em7
Fmaj7
F/G
To Coda
you were made for me, I was made for you. ______
Cm7
Cm7/E♭
A♭maj7
G7sus
Cm7
Cm7/E♭
A♭maj7
G7sus
Cm7
Cm7/E♭
Don't try to hide that smile I know that's on your face. And when you stare at me I

Amaj7
G#7sus
Dbmaj9
Bbm7
Gb/Ab
we know from the start, 'cause we've got that love _ in our hearts. _
Dbmaj7
Bbm7
Ebm7
Gb/Ab
_ With - in our hearts, in our hearts, we've got that
love. _ With-in our hearts, we've got that love. _
Repeat and Fade
_ With-in our hearts, we've got that love. We've got that